

Deciphering the Image

Name	
Date	
Item Title	
Item URL	

All responses must be word-processed. Attach clearly labeled pages as needed to respond fully to each question.

1. Item Identification:
 - a. What is depicted in this image?
2. Material
 - a. Of what materials is the item made?
 - b. Were the materials commonplace or unusual?
 - c. Were the materials American or imported?
3. Approximate dimensions:
 - a. Is the object life sized? If not explain.
 - b. Is it a three dimensional object? Why was this style of design chosen?
 - c. Would a visitor to the Exhibition come into contact with the material of this exhibit?
4. Composition or Form:
 - a. Does the object appear to have been intended for a functional or artistic use?
 - b. Is the object designed in a style, which you can identify? If so, what is its style?
 - c. Is the object decorated in a manner that is separate from its primary use?
5. Content:
 - a. Is a story told or a topic spoken of by this item? If so, what is the story or topic?
 - b. Is the story or topic presented in a way, which indicates the designer's opinion? If so explain what this opinion is and how you see it in the object.
 - c. Where is this item located in the overall Exhibition plan? Is this placement significant to the story or topic spoken of by the item?
 - d. Is this a one of a kind item or one produced in multiple? Is this significant to the story or topic spoken of by the item?
6. Hypotheses:
 - a. To what extent can this item be read as a statement about its maker, designer, audience or time? What is the statement it makes? To what audience was it communicative?
 - b. To what extent is the statement made by this object or its historical significance affected by considering it with the other objects presented in the same horizontal row of the collection?
 - c. To what extent is the statement made by this object or its historical significance affected by considering it with the other objects presented in the collection overall?